

AGENDA

Meeting: Western Area Licensing Sub-Committee
Place: Committee Room III - County Hall, Trowbridge
Date: Monday 4 October 2010
Time: 10.00 am
Matter:

Please direct any enquiries on this Agenda to Roger Bishton, of Democratic and Members' Services, County Hall, Bythesea Road, Trowbridge, direct line 01225 713035 or email roger.bishton@wiltshire.gov.uk

Press enquiries to Communications on direct lines (01225)713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Desna Allen
Cllr Trevor Carbin
Cllr Jonathon Seed

AGENDA

1. **Election of Chairman**

2. **Procedure for the Meeting** (*Pages 1 - 6*)

The Chairman will explain the attached procedure for the members of the public present.

3. **Chairman's Announcements**

4. **Members' Interests**

To receive any declarations of personal or prejudicial interests or dispensations granted by the Standards Committee.

5. **Licensing Application**

To consider and determine a licensing application in respect of The Rose & Crown, 57 East Street, Warminster, BA12 9BZ.



LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible Authority or their Representative or an Interested Party or their Representative.

“**Hearing**” means a meeting of the Committee at which an Application is considered.

“**Licence**” means a Licence which the Committee has the power or duty *inter alia* to grant, transfer, suspend or revoke.

“**Licensing Officer**” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“**Licensing Authority**” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“**Member**” means a Member who is a Member of the Committee that is considering an Application.

“**Responsible Authority**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

“**Interested Party**” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as an Interested Party, and includes any person who is present to assist or make representations on behalf of the Interested Party including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or an Interested Party/Parties;
 - 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or an Interested Party/Parties.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
 - 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
 - 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
 - a refuse to permit them to return;
 - b permit them to return only on such conditions as the Committee may specify;
 - c in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there is a multiple of Interested Parties who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those Interested Parties.

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - a the options available to it;
 - b the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) may orally present its submission which may include:

- a presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
- b confirming key information and answer pertinent questions; and
- c calling witnesses in support of the Application (see paragraph 4.3).

A Responsible Authority/Authorities and/or an Interested Party/Parties will orally present their representations in turn which shall include:

- a the grounds of the representation to the Application; and
- b any condition(s) that the Responsible Authority/Authorities and/or an Interested Party/Parties would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or an Interested Party/Parties to ask questions through them of the other parties
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any Interested Party's premises. If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
 - 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
 - 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and the Interested Party/Parties to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Chairperson welcomes all those present and introduces the Application.
2. The Chairperson introduces the Applicant, Responsible Authority/Authorities and/or Interested Party/Parties.
3. The Chairperson outlines the Hearing Procedure.
4. The Licensing Officer presents the Committee Report.
5. The Applicant addresses the Committee.
6. Questions to the Applicant by Responsible Authority/Authorities and/or Interested Party/Parties.
7. Questions to the Applicant by Members of the Committee.
8. Comments by Responsible Authority/Authorities and/or Interested Party/Parties.
9. Questions by Applicant.
10. Questions to Responsible Authority/Authorities and/or Interested Party/Parties by Members of the Committee.
11. Summing up by Parties who have made representations.
12. Summing up by Applicant.
13. Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
14. Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Committee, and invites the parties present to make any comments on that advice.
15. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits.

REPORT TO THE LICENSING SUB COMMITTEE (HEARING)

Date of Hearing	4 October 2010
Title of Report	Application for a Premises Licence, The Rose & Crown, 57 East Street, Warminster, BA12 9BZ
Link to Corporate Priorities	None - this is a statutory requirement
Public Report	Yes – This matter is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

Summary of Report

An application for a Premises Licence has been made for which there are relevant representations.

Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations.

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary to promote the licensing objectives.

The licensing objectives are: - The Prevention of Crime and Disorder, Public Safety, The Prevention of Public Nuisance and the Protection of Children from Harm.

Such steps are: -

- To modify the conditions of the licence
- To reject the whole or part of the application
- Not take any further action.

Officer Recommendations

None. Officers are not permitted to make a recommendation – the decision is to be reached by members of the Licensing Sub Committee.

There is no other background information from any other departments of the Wiltshire Council

Other than those implications agreed with the relevant Officers and referred to below, there are no other implications associated with this report.

Financial Implications	Legal Implications	Community & Environmental Implications	Human Resources Implications	Equality & Diversity Implications
None	Yes	None	None	None

Contact Officer	Mrs Maggie Jones Policy & Licensing 0300 4560100 ext 5536 Maggie.Jones@wiltshire.gov.uk
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1. Introduction

An application for a premises licence by Punch Taverns (PLC) Ltd has been made for which there are relevant representations.

Wiltshire Council (as the Licensing Authority) must hold a Hearing to consider the application having regard to these representations.

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary to promote the licensing objectives.

2. Options and Options Appraisal

In accordance with Section 18 (3) the Licensing Sub Committee is required to take such steps as it considers necessary.

3. Background Information

On the 12 August 2010, an application for a Premises Licence was received and accepted as a valid application. This application, if granted, is to license:

- The supply of alcohol.
- Live music, recorded music, provision of facilities for making music, dancing and entertainment of a similar description.
- Provision of late night refreshment.
- An additional area (a function room with bar) for licensable activities. The function room is situated on the first floor, at the rear of the premises, adjacent to the outside seating/smoking area.

The application as applied for, is as follows:

Sale of Alcohol	05.00 to 02:00 daily	On & Off sales
Live Music	20:00 to 23.30 Thursday & Friday 12.00 to 23.30 Saturday & Sunday Including Bank Holidays	In & outdoors
Recorded Music	12:00 to 02:00 daily	In & outdoors
Provision of facilities for making music, dancing & entertainment of a similar description	20.00 to 23.30 Wednesday to Friday 12.00 to 23.30 Saturday & Sunday Including Bank Holidays	Indoors
Late Night Refreshment	23:00 to 02:00 daily	In & outdoors

4. Representations

During the consultation period representations have been received from the following:

(a) Interested Parties:

A K Pulford 53 East Street Warminster
Ms F L Abbott 65 East Street Warminster
Sara Newson-Smith 67 East Street Warminster
Ms S Wooloff 4 Furlong Warminster
Mr Stephen Royce-Rogers 5 Furlong Warminster
Martin D Phippard 6 Furlong Warminster
Laura & Alex Keay 14 Furlong Warminster
Andrew Davis Wiltshire Councillor (Warminster East)

(b) Responsible Authority:

Wiltshire Council Public Protection Services – Pollution Team – Guy Sharp

The following suggested conditions are detailed in the Pollution Team's representation:

- There shall be no live music provided externally at the premises.
- There shall be no recorded music provided externally at the premises
- All windows and doors shall remain closed (save access and egress) during the provision of regulated entertainment

<u>Representation</u>	<u>Licensing Objective</u>	<u>Accepted</u>	<u>Comments</u>
Noise from premises	Public Nuisance	Y	
Noise from customers leaving the premises	Public Nuisance	Y	
Antisocial Behaviour	Crime & Disorder	Y	

Copies of all representations are attached to this report as Appendix 2

The plan attached to this report as Appendix 4, includes the plotting of the locations where representations have been made.

5. Legal Implications

It should be noted that both the Applicant, the Responsible Authority and the Interested Parties may appeal the decision made by the Licensing Sub Committee. The decision made by the Licensing Sub Committee, however, takes immediate effect.

The Applicant, the Responsible Authority and all Interested Parties have been informed of the date, time and location of the Hearing and their right to be represented.

6. Risk Analysis

Not applicable.

Appendices:	<ul style="list-style-type: none">• 1. Application for a premises licence under the Licensing Act 2003• 2. Copies of relevant representations• 3. Current Premises Licence• 4. Location map
Background Documents Used in the Preparation of this Report:	<ul style="list-style-type: none">• The Licensing Act 2003• The Licensing Act (Hearings) Regulations 2005• Amended Guidance issued under Section 182 of the Licensing Act 2003 (March 2010)• The Licensing Policy of the Wiltshire Council

Previous Decisions Connected with this Report

Report	Committee & Date	Minute Reference
None		

Report prepared by Maggie Jones, Policy & Licensing Officer – Licensing Team, West Hub

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We Punch Taverns Plc

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Rose & Crown 57 East Street			
Post town	Warminster	Post code	BA12 9BZ

Telephone number at premises (if any)	01985 214964
Non-domestic rateable value of premises	£12250

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs	<input type="checkbox"/> Miss	<input type="checkbox"/> Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Punch Taverns Plc
Address Jubilee House Second Avenue Burton Upon Trent
Registered number (where applicable) 03752645
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) 01283 501 600
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year	
1	0	0	9	2	0
0	1	0			

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year	

Please give a general description of the premises (please read guidance note1)
Public house.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

n/a

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>				
					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)							
Mon										
Tue										
Wed							<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Thur										
Fri							<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat										
Sun										

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Amplified and unamplified music played inside and outside the premises.		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	20:00	23:30			
Fri	20:00	23:30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) From the start of permitted hours until 01:30h on New Years Eve and New years Day.		
Sat	12:00	23:30			
Sun	12:00	23:30			
			From 12:00h until 23:30h on Bank Holidays.		

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input checked="" type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Recorded music played inside and outside the premises.					
Mon		02:00						
	12:00							
Tue		02:00						
	12:00							
Wed		02:00				<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
	12:00							
Thur		02:00						
	12:00							
Fri		02:00				<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) From the start of permitted hours New Years Eve until the end of permitted hours New Years Day.		
	12:00							
Sat		02:00						
	12:00							
Sun		02:00						
	12:00							

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>			
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

1

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>	
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed				
Thur			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Fri				
Sat				
Sun			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> Karaoke and other similar type entertainment.		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed	20:00	23:30			
Thur	20:00	23:30	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri	20:00	23:30			
Sat	12:00	23:30	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) From the start of permitted hours until 01:30h on New Years Eve and New years Day. From 12:00h until 23:30h on Bank Holidays.		
Sun	12:00	23:30			

L



Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon		02:00	<u>Please give further details here</u> (please read guidance note 3) Hot food and drink served in the premises.	Both	<input type="checkbox"/>
	23:00				
Tue		02:00	<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
	23:00				
Wed		02:00	<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5) From the start of permitted hours New Years Eve until the end of permitted hours New Years Day.		
	23:00				
Thur		02:00			
	23:00				
Fri		02:00			
	23:00				
Sat		02:00			
	23:00				
Sun		02:00			
	23:00				

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon		02:00			
	05:00				
Tue		02:00			
	05:00				
Wed		02:00			
	05:00				
Thur		02:00			
	05:00				
Fri		02:00			
	05:00				
Sat		02:00			
	05:00				
Sun		02:00			
	05:00				

Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)
From the start of permitted hours New Years Eve until the end of permitted hours New Years Day.

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name Emma-Joanne Kidd	
Address 	
Postcode	
Personal Licence number (if known) WV0600112LAPER	
Issuing licensing authority (if known) West Wiltshire District Council	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None.

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5) From the start of permitted hours New Years Eve until the end of permitted hours New Years Day..
Mon		02:30	
		05:00	
Tue		02:30	
		05:00	
Wed		02:30	
		05:00	
Thur		02:30	
		05:00	
Fri		02:30	
		05:00	
Sat		02:30	
		05:00	
Sun		02:30	
		05:00	

Children will only be permitted when accompanied by an adult.

A challenge 21 policy will be employed whereby those individuals who appear to be under the age of 21 and are attempting to purchase alcohol will be asked to provide identification. The only type of identification that will be accepted is a passport, photo driving licence or any other PASS accredited identification. Staff will be trained in this policy and records will be kept.




Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	  
Date	10/8/10
Capacity	Solicitor to applicant

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

A 30 minute drinking up time on top of the last permitted sale of alcohol to allow customers to use the toilet facilities and disperse from the premises.

Locations of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment.

Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time

b) The prevention of crime and disorder

The premises will operated a zero tolerance drugs policy.

CCTV is installed at the premises.

The premises will be a member of the local Pubwatch scheme.

c) Public safety

Staff will be trained in legislation relevant to their job role.

d) The prevention of public nuisance

Staff will regularly patrol the exterior of the premises to monitor the escape of noise.

e) The protection of children from harm

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Barry Richards TLT Solicitors One Redcliffe Street			
Post town	Bristol	Post code	BS1 6TP
Telephone number (if any)	0117 917 7612		
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
barry.richards@tltsolicitors.com			

Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

TLT DPS CONSENT FORM

Consent of Individual to being specified as premises supervisor

1 EMMA-JOANNE KIDD

[full name of prospective premises supervisor]

of



[home address of prospective premises supervisor]

herby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

~~To vary a premises licence to specify an individual as the DPS~~
NO APPLICATION FOR THE GRANT OF A NEW PREMISES LICENCE

RE TO

[type of application]

by

Punch Taverns

[name of applicant]

Relating to a premises licence

N/A ^{RE TO}
[number of existing licence, if any]

for

ROSE + CROWN
57 EAST STREET
WARMINSTER
BA12 9BZ

RE TO

[name and address of premises to which the application relates]

Formatted: Tabs: 1.06 cm,
Left + Not at 0.63 cm

And any premises licence to be granted or varied in respect of this application made by

PUNCH TAKEAWAY PLC ^{BS2 TJS}

[name of applicant]

concerning the supply of alcohol at

ROSE + CROWN ^{BS2 TJS}
57 EAST STREET
WYREMINSTER
BA12 9BZ

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below

Personal licence Number

WW0600112 LAPER

[insert personal licence number, if any]

Personal licence issuing authority

WEST WILTSHIRE DISTRICT COUNCIL

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed



Name (please print)

EMMA-JOANNE KIDD

Date

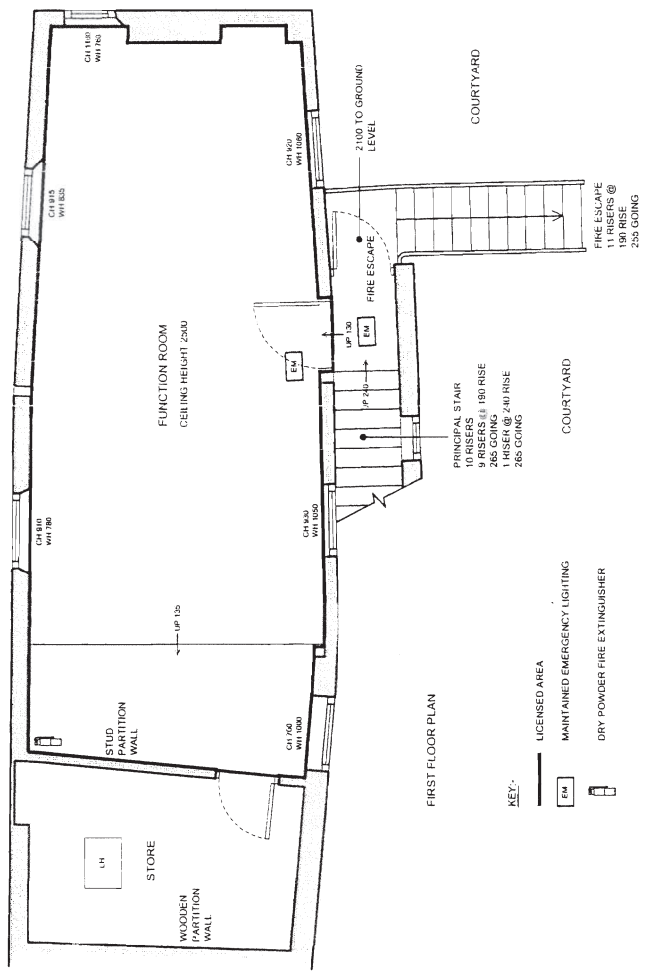
Reason to change an individual to being specified as premises supervisor – please tick the appropriate box

Manager Change TAW Change
Please tick if applicable Emergency Change

Please forward all correspondence associated with this application to:

Licensing – DPS Change
TLT Solicitors
One Redcliff Street
Bristol, BS1 6TP
Fax No: 0117 917 7566

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FIRST FLOOR PLAN

- KEY:
- LICENSED AREA
 - MAINTAINED EMERGENCY LIGHTING
 - DRY POWDER FIRE EXTINGUISHER

NO	DATE	BY	REVISION

CLIENT
Mrs. EMMA AXEL

PROJECT
LICENSE APPLICATION FOR THE ROSE & CROWN,
57, EAST STREET,
WARMINSTER.

DRAWING TITLE
AS EXISTING
FIRST FLOOR FUNCTION ROOM PLAN.

SCALE
1:100 @ A4

DATE
14.05.10

AUTHOR
JL

DATE AND BY WHOM CHECKED
21.0038 - 01

28 Sherborne Way, Warminster, BA12 9PT
 T: 01459 586233
 F: 01459 586233
 E: office@bta-architects.co.uk
 W: www.bta-architects.co.uk

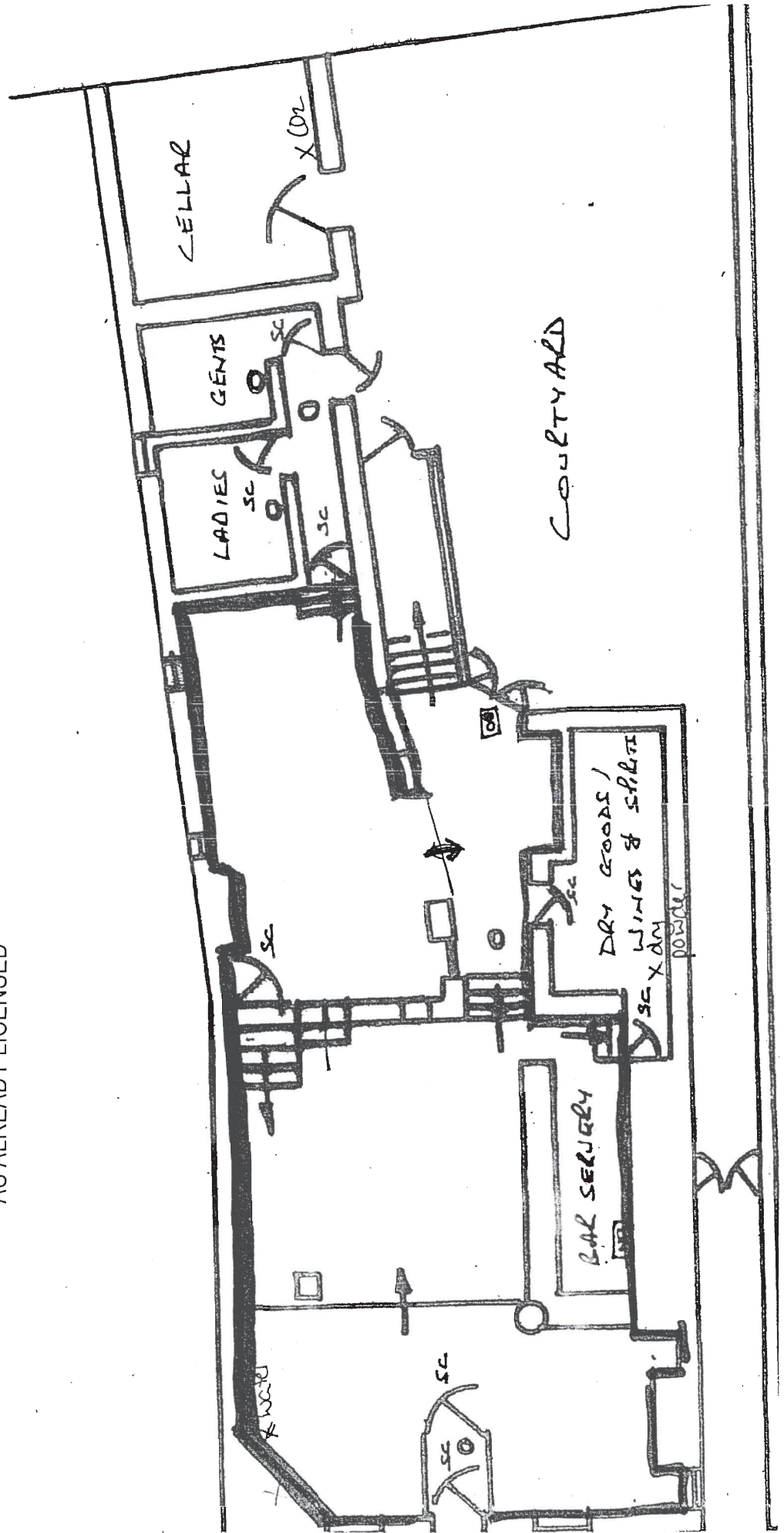
bta
architects

210038

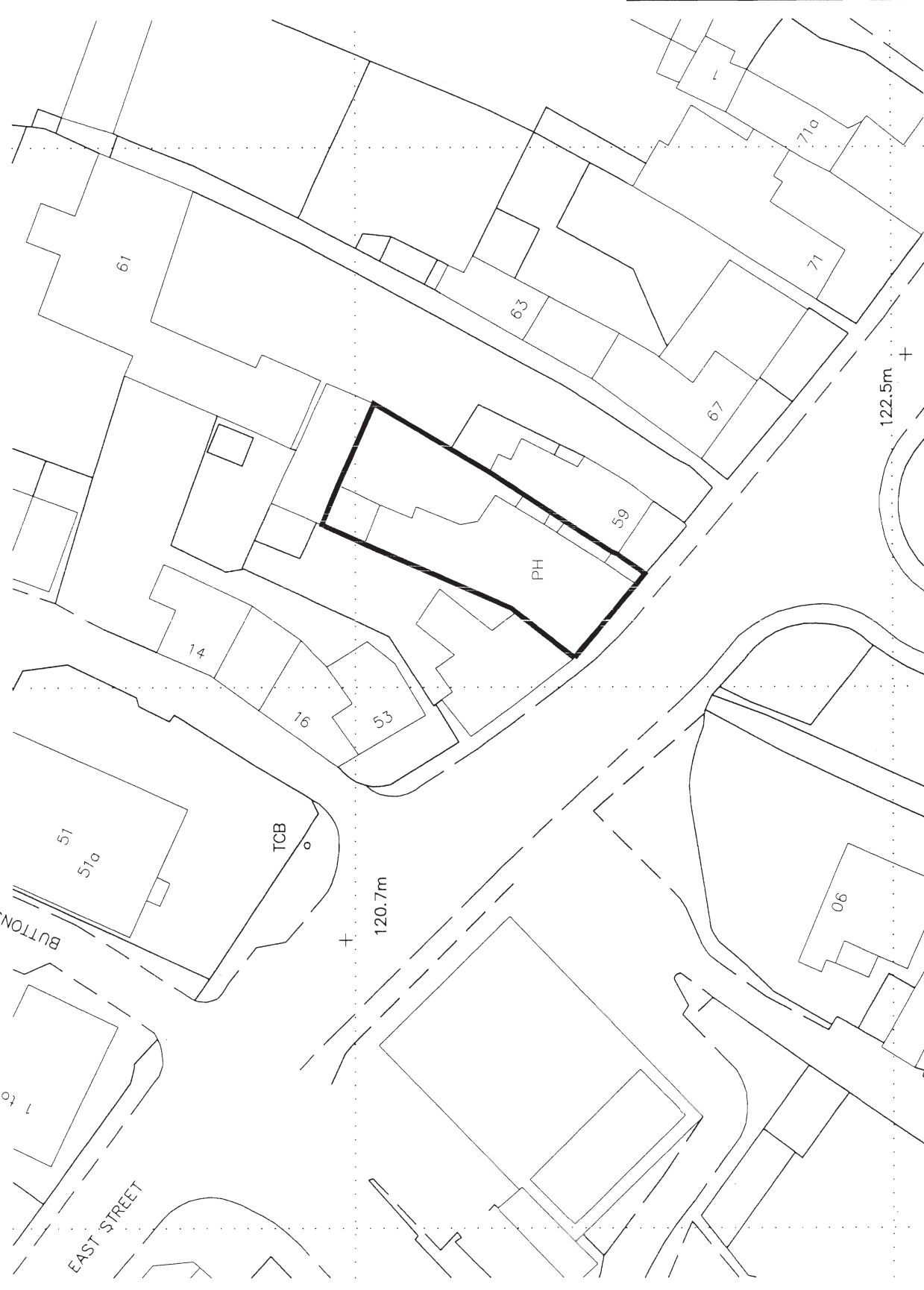
ROSE & CROWN 57 EAST STREET WALMINSTER BA12 9BZ

SCALE 1:100

AS ALREADY LICENSED



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 ANY DISCREPANCIES FROM THE ORIGINAL SHOULD BE NOTIFIED TO THE ARCHITECT - IF IN DOUBT ASK.



CLIENT: Ms. EMMA HIDD.
 PROJECT: LICENSE APPLICATION FOR THE HOUSE & GROWN
 57, EAST STREET,
 WARMINGSTON,
 WARRINGTON.
 DRAWN BY: []
 SITE LOCATION PLAN
 SCALE: 1:500 (A4) 14.05.10
 DATE: 2010
 2110038-02

bta
 architects
 33 Shaw Street, Warrington
 WA12 9PT
 T: +44 (0) 1862 212171
 F: +44 (0) 1862 212609
 E: info@bta-architects.co.uk
 W: www.bta-architects.co.uk

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Memo

To: Maggie Jones
From: Guy Sharp
Environmental Protection
cc: Julie Macey

Your Ref:
Date: 09 September 2010

Our Ref: 10/02289/LICONS
Tel N°:

Licensing Act 2003 – Rose & Crown, 57 East Street, Warminster

I write with reference to the recently submitted application for a premises licence for the above premises. The application has been made by Punch Taverns plc.

Having reviewed the information provided I had concerns about how the prevention of public nuisance licensing objective was going to be met. With this in mind I contacted Mr Barry Richards, TLT Solicitors, Bristol via email on 25 August 2010. I have attached a copy of this email. I received a response from Mr Richards on 26 August 2010 and I have attached a copy.

Having had no response I again contacted Mr Richards via email and was informed that he was on leave until 13 September 2010 and to Contact Paul Uren in his absence. I phoned Mr Uren on 07 September 2010 and left a message. To date I have received no response and therefore I have to make a representation to the Licensing Department.

The information provided in Section P(d) of the application form for the prevention of public nuisance is inadequate. The applicant has requested that live music and recorded music be provided internally and externally on the following days and times -

Live music – Thursday-Friday 2000-2330 and Saturday-Sunday 1200-2330
Recorded music –Monday-Sundays 1200-0200

Whilst I would not object to these times internally I have concerns about these types of regulated entertainment being provided externally at the requested times. The premises are surrounded by residential properties and the information provided in the operating schedule would not be enforceable if converted into a condition. With this in mind I would suggest that the following conditions be placed upon the premises licence if granted –

- There shall be no live music provided externally at the premises
- There shall be no recorded music provided externally at the premises
- All windows and doors shall remain closed (save access and egress) during the provision of regulated entertainment

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Memo

To: Maggie Jones
From: Guy Sharp
Environmental Protection
cc: Julie Macey
Your Ref:
Date: 09 September 2010
Our Ref: 10/02289/LICONS
Tel N°:

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- There shall be no recorded music provided externally at the premises
- All windows and doors shall remain closed (save access and egress) during the provision of regulated entertainment

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10 AUG 2010



01 09 2010

Dear Sir

With reference to the Rose & Crown Public House in East Street Warrminster and its new application for an extended music licence.

As a resident of East Street, I have the following objections

- 1/ The volume of the music will make the quiet use of our back and front gardens rather unpleasant during the summer evenings during the live music periods
- 2/ At the moment a group uses the function room to practise on Sunday evenings, I can hear the howl in my house two doors away with the windows and doors closed
- 3/ The Rose & Crown has no off road parking. Parking is already a problem for East Street Residents with out even more looking for parking spaces.
- 4/ The Rose & Crown is in the center of a residential area that is also a designated conservation area. Does the extra music days fit in with a conservation area
- 5/ The possibility of more drunken behaviour - what has been now for some time



Royal Mail
02.09.10
Bath Bristol
Taunton
04:39 pm
33302766

bel
in child

www.barnardos.org

WEST WILTSHIRE DISTRICT COUNCIL LICENSING AUTHORITY
COUNCIL OFFICES,
BRADLEY ROAD,
TROW BRIDGE,
WILTSHIRE,
BA14 0RD.

1.

MS. F. L. ABBOTT,

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

RECEIVED
2 - SEP 2010

31ST AUG 2010.


To Whom it may Concern,

I am writing this letter to appose the license application made by Punch taverns PLC in respect of the Rose & Crown Public house of 57 EAST STREET, WARMINSTER. I am Apposing this due to the fact I live in a listed building so I

cannot have ² double
Glazing. The noise is
unbearable at times as
the smoking area is by
the front door to my
house. I have an 11
year old daughter to think
about with her having
to be up at 7am to
attend school, Due to the
noise she gets very little
sleep at the moment so
for the Rose & Crown public
house to have the
license until 2am would
not be very fair to
all of its neighbours
not just me and my
daughter. Its not just

the noise ³ from the Public
house, its the noise of
the people when leaving
the pub in the state of
of drunken, abusive
manner, I have also
had my black wheelie
Bin Brought up the pathway
to my house from the
main Road and set
a light, along with my
neighbours black wheelie
Bin being stolen.

I would be very
grateful if these points
were taken into
consideration.

Yours thankfully,
MS. FABBOTT. 



[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
31st August 2010

West Wilts District Licensing Authority
Council Offices
Bradley Road
Trowbridge
BA14 ORD

Dear Sir/Madam,

Rose & Crown Public House, 57 East Street, Warminster, application for extended licensing hours:

With reference to the above application, I must object most strongly to the application by the Rose & Crown Public House for an increase in the licensing hours to nearly twenty four hours per day seven days a week.

I live next door to the Rose & Crown. When the owners first opened their "wine bar", the landlady was at pains to say to me personally that it would be a quiet and well ordered place and in this she was (initially) right. It was quiet until, subsequently, an application was made for a licence to have live music on a couple of days a week. I objected to this because this is a residential area and that there were plenty of pubs in the town centre holding live music nights.

The police responded to my complaint and came round to tell me that, if one pub was granted a licence, then it would not be fair to prevent a licence being granted to another pub. I made the point that surely the surroundings of a pub should be considered before granting certain licenses. However my point was not taken and I have since had to endure the noise and subsequent antisocial behaviour on the streets as people leave the pub.

This new application appears to be building upon something that was forced upon this neighbourhood before and is taking advantage through the back door. Granting the application would be deeply unfair to all the families around the pub. I believe it would exacerbate the problems that I have already endured since the live music licence was granted, including:

- a) the noise, because, even in the winter when the windows are closed, the music can be heard from my bedroom at the back of the house;
- b) the antisocial behaviour of the revellers who shout and yell outside the pub and in front of my house;
- c) using my garden as a urinal;
- d) using my front door mat as a repository for vomit;
- e) using my front garden as a dumping ground for bottles and cans;
- f) on one occasion, setting alight my wheelie bin beside my house.

I fear that granting extended licensing hours for the pub will mean that these and similar problems will occur more frequently and at later hours, leading to even greater misery for all who live near it.

Yours faithfully,



Sarah Newson-Smith

Cc: Dr Andrew Murrison MP
Lovemead House
Roundstone Street
Trowbridge
BA14 8DG

Mr Andrew Davies
13 Ridgeway
Warminster
BA12

RECEIVED
- 7 SEP 2010

[Redacted]

West Wilts District Council Licensing Authority
Council Offices
Bradley Road
Trowbridge
BA14 ORD

3 September 2010

Dear Sir/Madam

Ref Rose & Crown Public House, Warminster

Further to the application for a New Premises Licence for the Rose & Crown Public House I would like to record my most strenuous opposition based upon the following observations.

The amount of noise resulting from late night revellers in the open air spaces to the rear of the existing premises is already an unwelcome intrusion to all those living within earshot. Extending the premises would, inevitably, mean an increase in the amount of noise.

An increase in the size of the premises would, it seems likely, mean an increase in the number of drinkers and, almost inevitably, an increase in the number of 'incidents' such as brawls, shouting matches, verbal abuse, etc. It is fair to say that residents of the Furlong have already to endure the consequences of these affrays and are obliged to clear the street of broken bottles and glasses on a regular basis.

I seem to recall that when the Rose and Crown re-opened after a period of blissful closure local residents were assured that the premises were to be used as a 'quiet wine bar'. However, it would appear that the incidences of recorded and live music plus karaoke hardly fall in line with these assurances!

It is unfortunate that the Rose & Crown is in the middle of a completely residential area but local residents should not be forced to suffer even more inconvenience and disruption resulting from any planned increase to the size of the existing premises.

Yours faithfully,

[Redacted Signature]

Ms S. Wooloff

Cc Dr A Murrison
Cllr A Davis

RECEIVED
- 7 SEP 2010

[REDACTED]
[REDACTED]
[REDACTED]

West Wilts District Council Licensing Authority
Council Offices
Bradley Road
Trowbridge
BA14 ORD

5 September 2010

Dear Sir/Madam

Ref Rose & Crown Public House, Warminster

Further to the application for a New Premises License for the Rose & Crown Public House I would like to record my most strenuous opposition based upon the following observations.

The amount of noise resulting from late night revellers in the open air spaces to the rear of the existing premises is already an unwelcome intrusion to all those living within earshot. Extending the premises would, inevitably, mean an increase in the amount of noise.

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It is unfortunate that the Rose & Crown is in the middle of a completely residential area but local residents should not be forced to suffer even more inconvenience and disruption resulting from any planned increase to the size of the existing premises.

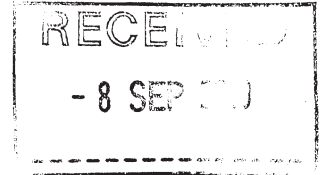
Yours faithfully

[REDACTED]
MP Stephen Royce-Rogers

Cc Dr A Murrison
Cllr A Davis



West Wilts District Council Licensing Authority
Council Offices
Bradley Road
Trowbridge
BA14 ORD



3 September 2010

Dear Sir/Madam

Ref Rose & Crown Public House, Warminster

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An increase in the size of the premises would, it seems likely, mean an increase in the number of drinkers and, almost inevitably, an increase in the number of 'incidents' such as brawls, shouting matches, verbal abuse, etc. It is fair to say that residents of the Furlong have already to endure the consequences of these affrays and are obliged to clear the street of broken bottles and glasses on a regular basis. In fact one of my first tasks in the early hours of each morning is to clear debris from the area in order that my dog can be walked without danger of cutting her paws and so that cars can be driven in and out without incurring a puncture.

I seem to recall that when the Rose and Crown re-opened after a period of blissful closure local residents were assured that the premises were to be used as a 'quiet wine bar'. However, it would appear that the incidences of recorded and live music plus karaoke hardly fall in line with these assurances!

It is unfortunate that the Rose & Crown is in the middle of a completely residential area but local residents should not be forced to suffer even more inconvenience and disruption resulting from any planned increase to the size of the existing premises.

Yours faithfully,

A large black rectangular redaction box covering the signature of Martin D. Phippard.

Martin D. Phippard

Cc Dr A Murrison

Cllr A Davis

1st Sept 2010



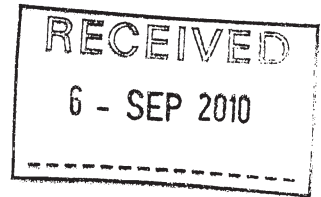
Dear Sir/Madam,

We write to you in reference to the application by the Rose and Crown for a late license in its new function room. We live directly behind this establishment and are already affected by bands rehearsing in this room until late (10pm) on a sun night. Having the license run until 23:30 for live music and 02:00 for recorded music with an additional 30 mins of people talking after this is unacceptable to the peace and quiet we should be afforded in a residential area. Especially as it is for 7 days a week. We strongly object to this license being granted as the pub already affects us for the amount of noise it generates when bands are playing and people are out in the garden. We can often hear this through closed windows let alone open ones in the summer. The function room is even nearer to our property so would be even louder.

Please reject this application as the noise generated would be intolerable to our peace, and would also upset our young child.

Yours faithfully,


Laura and Alex Keay



Licensing Act 2003 Premises Licence

Premises Licence number

WW0501134LAPRVA

West Wiltshire District Council
Licensing Team
Bradley Road
Trowbridge
BA14 0RD

Premises details

Tel 01225 770328

Postal address of premises or, if none, Ordnance Survey map reference or description

Rose & Crown
57 East Street

Post town

Warminster

Post code

BA12 9BZ

Telephone number

01985 214964

Licensable activities authorised by the licence

Sale of alcohol (on and off sales)
Recorded music (in & outdoors)
Live Music (in & outdoors)

Where the licence is time limited, the dates

This licence is valid from 24 November 2005

The times authorised by the licence for the carrying on of licensable activities

The permitted hours for the sale (on and off sales) and consumption of alcohol are:

Monday – Sunday 05.00 – 02.00 (following day)

Recorded Music:
Monday – Sunday 12.00 – 02.00 (following day)

Live Music:
Thursday & Friday 20.00 – 23.30
Saturday & Sunday 12.00 – 23.30

Non Standard timings:
30 December from start of permitted hours until 01.30 on New Year's Eve
New Year's Eve 23.30 until 01.30 on New Year's Day
Bank Holidays 12.00 – 23.30

The opening hours of the premises

Monday – Sunday

05.00 – 02.30 (following day)

Where the licence authorises the sale of alcohol whether these are on [and / or] off sales

On and off sales of alcohol are permitted

Name, (registered) address, telephone no and email (if relevant) of holder of premises licence

Punch Taverns (PLC) Ltd
Jubilee House
Second Avenue
Burton Upon Trent
Staffs
DE14 2WF
Tel: 01283 501600

Registered number of holder, for example company number, charity number (where applicable)

Name, address and telephone number of designated premises supervisor where the premises licence authorises the sale of alcohol

Emma-Joanne Kidd

Personal licence number and issuing authority of personal licence held by the designated premises supervisor where the premises licence authorises the sale of alcohol

WW06/00112/LAPER granted by West Wiltshire District Council

Mandatory conditions

- 1 No retail sale of alcohol may be made under the Premises Licence:
 - (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

- 2 Every retail sale of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Conditions and restrictions from transferred licences

NONE

Conditions consistent with the operating schedule

NONE

Conditions attached after a hearing by the licensing authority

NONE

Signed

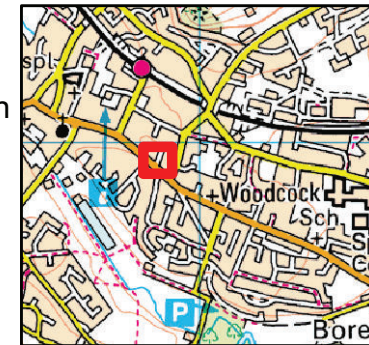
Licensing Officer
West Wiltshire District Council

Licence granted on 28 November 2005

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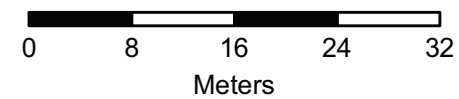


Location Plan



Scale

1:588



Rose & Crown
57 East Street
Warminster
BA12 9BZ

● Objections Received



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